

# Guys And Dolls

C D<sup>o</sup> Dm<sup>7</sup> G<sup>13</sup> C      D<sup>o</sup> Dm<sup>7</sup> G<sup>7</sup> C      C<sup>Δ</sup> C<sup>9</sup>  
 ALL

When you see a guy— reach for stars in the sky, You can  
 6 F C<sup>#m7</sup> C<sup>Δ</sup> Dm<sup>7</sup> G<sup>9</sup> C B<sup>+</sup> B<sup>b13</sup> A<sup>+7</sup> Dm C<sup>#+</sup>  
 bet that he's do - ing it for some doll. When you spot a

11 Dm<sup>7</sup> B<sup>+</sup> B<sup>7</sup> E<sup>7</sup> E<sup>7(b5)</sup> A<sup>7</sup> Dm Dm<sup>7</sup>  
 John wait - ing out in the rain, Chan - ces are he's in-sane as

15 E<sup>7(b5)</sup> A<sup>7</sup> D<sup>ø7</sup> G<sup>7</sup> C D<sup>o</sup> Dm<sup>7</sup> G<sup>13</sup> C D<sup>o</sup>  
 on - ly a John can be for a Jane. When you meet a gent — pay-ing

20 Dm<sup>7</sup> G<sup>7</sup> C C<sup>Δ</sup> C<sup>9</sup> F G<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> G<sup>9</sup>  
 all kinds of rent — for a flat that could flat - ten the Taj Ma -

24 C B<sup>+</sup> B<sup>b13</sup> A<sup>+7</sup> Dm Dm<sup>7</sup> B<sup>+</sup> B<sup>7</sup>  
 hal, Call it sad, Call it fun - ny, But it's

28 C B<sup>bΔ</sup> A<sup>+</sup> A<sup>7</sup> A<sup>+7</sup> Dm C<sup>#+</sup>  
 bet - ter than ev - en mon - ey that the guy's on - ly

31 Dm<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> C      ALL F<sup>7</sup>  
 do - ing it for some doll! I've

34 A B<sup>b</sup> Gm Cm<sup>7</sup> F<sup>7</sup> F<sup>+7</sup> B<sup>bΔ</sup> Dm<sup>7</sup> G<sup>+7</sup> Cm F<sup>7</sup> B<sup>b</sup> D<sup>b9</sup>  
 Nev - er Been in Love Be-fore, Now all at once it's you. It's you for-ev - er more\_

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41      G<sup>b</sup> B<sup>+9</sup> F<sup>7</sup>    B<sup>b</sup> Gm    Cm<sup>7</sup>    F<sup>7</sup>F<sup>+7</sup>    B<sup>b</sup><sup>Δ</sup>    Dm<sup>7</sup>    G<sup>+7</sup>    Cm

I've Nev - er Been In Love Be-fore, I thought my heart was safe I

47      F<sup>7</sup>                B<sup>b</sup>    B<sup>b</sup><sup>Δ</sup><sup>9</sup>    B<sup>b</sup><sup>7(b5)</sup>B<sup>b</sup><sup>7</sup> B<sup>b</sup><sup>+7</sup>    E<sup>b</sup><sup>Δ</sup>                Cm<sup>7</sup>    F<sup>7</sup>

thought I knew the score\_\_\_\_\_ But this is wine that's all too strange and

52      B<sup>b</sup><sup>Δ</sup>                D<sup>+7</sup>    Gm                C<sup>7</sup>    A<sup>7</sup>                D                A<sup>7</sup>

strong. I'm full of fool - ish song, and out my song must pour.

57      F<sup>7</sup>    F<sup>7(b5)</sup>    B<sup>b</sup>    Gm    Cm<sup>7</sup>    F<sup>7</sup>    F<sup>+7</sup>    B<sup>b</sup><sup>Δ</sup>

So please for - give this help - less haze I'm in, I've

MEN

So please for - give this help - less haze I'm in, I've

Dm<sup>7/G</sup>    G<sup>+7</sup>    Cm                Cm<sup>7(b5)</sup>F<sup>7(b9)</sup>    B<sup>b</sup>                A<sup>7/E</sup>E<sup>b</sup><sup>○</sup>

61

real - ly Nev - er Been In Love Be - fore\_\_\_\_\_ Ask me

LADIES

real - ly Nev - er Been In Love Be - fore\_\_\_\_\_

66      G<sup>9</sup>                Gm<sup>7/C</sup>    B<sup>b</sup>m/C    F                C    Fm

how do I feel Ask me now that we're co-sy and clin - gin'\_\_\_\_\_ Well, sir,

70      F<sup>#</sup><sup>○</sup>                E<sup>b</sup><sup>7</sup>                D<sup>7</sup>                G<sup>9</sup>    G<sup>7</sup>    B<sup>b</sup>m    C<sup>7</sup>C<sup>7(b9)</sup>

all I can say\_ Is if I were a bell, I'd be rin - gin'\_\_\_\_\_ From the

74      F                F/E<sup>b</sup>                B<sup>b</sup>                B<sup>b</sup>mC<sup>7(b9)</sup> F                F/E<sup>b</sup>

mo-ment we kissed to- night\_\_\_\_\_ That's the way I've just got - ta be- have

77 B<sub>b</sub> B<sub>b</sub>m C<sup>7(b9)</sup> F B<sub>b</sub><sup>9</sup> A B<sub>b</sub><sup>7</sup> A<sup>3</sup>

— Boy, if I were a lamp, I'd light — Or if I were a ban-ner, I'd wav

81 A<sup>7/E</sup> E<sub>b</sub><sup>o</sup> G<sup>9</sup> Gm<sup>7/C</sup> B<sub>b</sub>m/C F

— Ask me how do I feel Lit - tle me with my qui - et up - bring - ing

85 C Fm F<sup>#o</sup> E<sub>b</sub><sup>7</sup> D<sup>7</sup> G<sup>9</sup> G<sup>7</sup>

— Well, sir, all I can say Is if I were a gate, I'd be swing - ing

89 B<sub>b</sub>m C<sup>7</sup> C<sup>7(b9)</sup> F F/E<sub>b</sub> B<sub>b</sub> A<sub>b</sub><sup>o</sup> F E<sup>+7</sup>

— And if I were a watch I'd start pop-ping my springs —

93 E<sub>b</sub><sup>7</sup> D<sup>9</sup> D<sup>7(b9)</sup> Dm<sup>7/G</sup> G<sup>9(b5)</sup> F<sup>Δ</sup> Dm<sup>7</sup> B<sub>b</sub><sup>Δ</sup> C<sup>9</sup> F

— Or if I were a bell I'd go ding dong, ding dong ding

98 C D<sub>b</sub><sup>7</sup> B C MEN D<sub>b</sub><sup>7</sup> C D<sub>b</sub><sup>7</sup>

s Luck be a lad - y to - night —

104 C D<sub>b</sub><sup>7</sup> C D<sub>b</sub><sup>7</sup> C D<sub>b</sub><sup>7</sup>

Luck be a lad - y to - night — Luck if you've e - ver been a

110 C D<sub>b</sub><sup>7</sup> C D<sub>b</sub><sup>7</sup> C D<sub>b</sub><sup>7</sup>

lad - y to begin with Luck be a lad - y to - night —

116 C A<sub>b</sub><sup>7</sup> D<sub>b</sub> D<sup>7</sup> D<sub>b</sub> D<sup>7</sup> D<sub>b</sub>

Luck let a gen-tle-man see — How nice a

4 123 D<sup>7</sup> D<sub>b</sub> D<sup>7</sup> D<sub>b</sub> D<sup>7</sup>

I know the way you've treat-ed

128 D<sub>b</sub> D<sup>7</sup> D<sub>b</sub> D<sup>7</sup> D<sub>b</sub> D<sup>7</sup>

o-ther guys you've been with Luck be a lad-y with me \_\_\_\_\_

134 D<sub>b</sub> A<sup>7</sup> [ALL] C D A<sup>7(b9)</sup> D Am<sup>6</sup>

A lad-y ne-ver leaves her es - cort It is-n't fair, \_\_\_\_\_

141 Bm<sup>7</sup> E<sup>7</sup> E<sup>7(b9)</sup> Am

it is - n't nice \_\_\_\_\_ A lad - y does - n't wan - der all o - ver the \_\_\_\_\_

147 B<sub>b</sub><sup>7(b9)</sup> Fm B<sup>7</sup> G<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> [MEN]

room And blow on some oth - er guy's dice \_\_\_\_\_ So \_\_\_\_\_

152 C D D<sub>b</sub><sup>7</sup> [LADIES] C D<sub>b</sub><sup>7</sup> C D<sub>b</sub><sup>7</sup>

So Let's keep this part-y po-lite \_\_\_\_\_

Let's keep this part-y po-lite \_\_\_\_\_ Ne - ver get out of my sight

158 C D<sub>b</sub><sup>7</sup> C D<sub>b</sub> C

Ne - ver get out of my sight

Stick with me bab - y, I'm the guy that you came \_\_\_\_\_

163 D<sub>b</sub><sup>7</sup> C D<sub>b</sub><sup>7</sup>

Luck be a lad - y  
in with Luck be a lad - y

168 C ALL Dm<sup>7</sup> Dm<sup>7</sup>/G C Db C Db

Luck be a la - dy to - night

176 C D<sub>b</sub> C C<sup>+7</sup> SOLO MAN E F<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>9</sup>

rall. I'll know when my love comes a-long I'll

182 F<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>+9</sup> F<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> A<sub>b</sub><sup>o</sup> F<sup>Δ</sup>/A

know then and there I'll know at the sight of her face How I care, how I care, how I

187 B<sub>b</sub> G<sup>7</sup>/B C G<sup>7(b5)</sup>/D<sub>b</sub> C G<sup>7(b5)</sup>/D<sub>b</sub> C C/B B<sub>b</sub><sup>9</sup> E/B

care And I'll stop, and I'll stare At that face in the throng Yes, I'll

F/C Dm<sup>7</sup> Gm<sup>7</sup> Am/C C<sup>13</sup> F G D<sup>7</sup> G D<sup>7</sup>

192 know when my love comes a - long

LADIES I love you a bu-shel and a peck a

196 G A<sup>7</sup> D D<sup>7</sup>

bu-shel and a peck and a hug a-round the neck Hug a-round the neck and a

199 G Em<sup>7</sup> A<sup>7</sup> D G<sup>7</sup> C

bar-rel and a heap Bar-rel and a heap and I'm talk-ing in my sleep a-bout you

6  
 203 A<sup>7(b9)</sup> F#<sup>7(b9)</sup> G D+ Dm D+ G D<sup>7</sup>  
 — A-bout you 'Cause I love you a

207 G D<sup>7</sup> G D<sup>7</sup> G G D<sup>7</sup>  
 bu-shel and a peck Ya bey your pur-ty neck I do Doo-dle oo-dle oo-dle

211 G<sup>7</sup> C G D<sup>7</sup> G G Am  
 Doo-dle oo-dle oo-dle Doo-dle oo-dle oo-dle ooo G Am

215 C<sup>9</sup> E<sup>7(b9)</sup> Am C<sup>9</sup>  
 SOLO MAN  
 I dreamed last night I got on the boat to Hea-ven And

218 Am C<sup>9</sup> Em F<sup>7</sup>  
 by some chance I had brought my dice a-long And there I stood And I

Em E<sup>b9</sup> Am E B<sup>b6</sup> G C G<sup>7</sup>  
 221 // ALL MEN  
 hol-lered "Som - one fade me" But the pas-sen- gers, they knew right from wrong. For the

224 C C<sup>7</sup> F Fm C/G D A<sup>b9</sup> G<sup>7</sup>  
 LADIES  
 peo-ple all said Sit down Sit down! sit down, you're rock-in' the boat

228 C C<sup>7</sup> F Fm C/G G<sup>7</sup> C  
 ALL  
 Peo-ple all said sit down Sit down you're rock-in' the boat. And the

232 F<sup>9</sup>  
 de-vil will drag you un - der By the sharp la-pel of your check-ered coat, Sit down,

236 C C<sup>7</sup> F Fm C/G G<sup>7</sup> C E<sup>SUS</sup> 7  
**SOLO MAN**

H sit down, sit down, sit down, Sit down you're rock-in' the boat And  
240 Am C<sup>9</sup> Am  
as I laughed at those pas-sen-gers to hea-ven A great big wave came and

243 C<sup>9</sup> Em F<sup>7</sup> Em E<sup>b9</sup> //

washed me o-ver board! And as I sank And I hol-lered "som-eone save me!" That's the

246 Am E Gm C G F G **LADIES**  
mo-ment I woke up Thank the Lord \_\_\_\_\_ And I

249 I C C<sup>7</sup> F Fm C/G D A<sup>b9</sup> G<sup>7</sup>  
said to my-self, sit down, sit down, You're rock-in' the boat!

*p* Said to him-self Sit down \_\_\_\_\_ Sit down!

253 C C<sup>7</sup> F Fm C/G G<sup>7</sup>  
Said to my - self sit down, sit down, you're rock-in' the boat

256 C ALL F<sup>9</sup>

And the de-vil will drag you un - der By the sharp la - pel\_ of your  
check - ered coat,

260

Sit down, sit down, sit down, sit down,

262 F Fm C/G G<sup>7</sup> C E<sup>SUS</sup>

— sit down, Sit down you're rock- in' the boat

265 J ff-pp

Sit down you're rock - ing, sit down sit down sit down you're  
ff-pp  
Sit down you're rock - ing, sit down sit down sit down you're

267 REPEAT pp

rock-ing the boat Sit down, you're rock - in'  
rock-ing the boat Sit down, you're rock - in'

271 Fm F/G C C<sup>7</sup> F Fm Dm<sup>7</sup> C

the boat the boat